

PRESS RELEASE

**NATASHA ROSLING**

**Jet**

13 FEBRUARY – 23 APRIL 2010

For her latest show with Hidde van Seggelen, Natasha Rosling has worked specifically within the unusual architecture of the space in the Jermyn Street gallery. The installation may come as a surprise in scale to those already familiar with Rosling's considerably larger sculptures.

An amorphous, hollow, skin-like landscape stretches itself around the gallery's unorthodox interior, whilst a series of horizontal strips and straps loop through vertical railings forming a woven screen clinging to the circular wall. A mass of enlarged mauve bead-like objects threaded onto a long winding string sit like a pile of peculiar sculpted rocks below several gilded rings hanging from the ceiling. Present within all these components is an activity of up-scaling and down-scaling, along with which a heightened sense of surface, light and density is developed. Techniques such as casting of plastic sheeting, layering of paper and latex, spraying, sewing, staining and weaving are all employed in a very conscious and directed manner.

Despite a clear handled quality, the installation seems to allude both to the adornment and the processes of the whole human body. With limited space for movement, one's eyes skirt along a succession of edges and a collage of material, where there becomes a stark contrast between the cumbersome and the delicate, the laborious and the accidental.

Significant in Rosling's work is a friction between a self-conscious physicality and the structured environment – richness of material and a psychology of making, where heritage and cultural attitudes towards craft and decoration come into play.

Natasha Rosling is based in London, yet works and exhibits internationally. This show runs as a prelude to her forthcoming large solo show in September this year at the new gallery space in West-London. Previous shows include, Invisible Generation: OCAT and Vision Forum, Shenzhen, China 2009; Flux-S, Eindhoven, The Netherlands, 2009; Bajidala Contemporary Art Center Ségou, Mali, 2008.

For further information and for images please contact the gallery. Due to the location of the space within the building and the nature of the installation, this exhibition is by appointment only. Please contact the gallery for an appointment. +44 20 7976 1694